

Scope and Sequence for *The Power in Your Hands*

Chapter 1: Before You Write: Thinking and Planning

Students explore how they feel about writing
Brainstorm

Chapter 2: Opinions

Essay structure: introduction, body constructed with points, and conclusion
Examine and practice point orders: inverted triangle, psychological, climactic, chronological, spatial, effect size, general to specific, specific to general
Practice strategies to hook readers in the intro: question, statement, fact, story, quotation
Examine strategies for a strong conclusion; read student examples in the text
Write an opinion essay of at least 300 words
Follow suggested writing schedule
Comply with correct essay/homework formatting
Edit essay using specific questions in the checklist

Chapter 3: Persuasion Essentials

Examine the difference between opinion and persuasion
Consider the audience students are writing for
Create a purpose statement: what they want readers to do or believe
Create a clear and appropriate thesis statement
View the construction of an essay format using the Greek temple
Digging Deeper (for experienced writers): intros longer than one paragraph, example from Henry David Thoreau's essay "Walking"
Develop a specific and measurable call to action
Paragraph types: direct, climactic, interrogative, transitional
Explore the ideas of unity and completeness in writing
Digging Deeper: cohesion, paragraph types of effect to cause, enumerative, comparison and contrast, and problem to solution, with example paragraphs
Write a persuasive essay of 300-400 words
Use the suggested writing schedule
Proofread using the specific checklist questions

Chapter 4: Persuasion—Next Level

Read Do List and Don't List for persuasion, with examples
Break Don't List guidelines in a paragraph to illustrate understanding of the list
Learn persuasive tools, with student examples in the text, such as "know your audience," "write about the opposing view fairly," and "quote experts"
Examine Bible verses and how they relate to persuasive strategies
Write a persuasive essay of 300-400 words and choose the target audience
Use the suggested writing schedule and proofread using the specific checklist questions

Chapter 5: Persuasion—Logical

Evaluate a student's logical appeal in the text
Read components of a logical appeal, with examples, such as "use reliable evidence," "avoid logical fallacies," and "know the argument"
Refute an argument in a turnabout paragraph
Practice citing sources with in-text citations (MLA)
Write a persuasive essay of 350-500 words on a current event, using the logical appeal format
Construct a personal writing schedule
Proofread using specific questions in the checklist

Chapter 6: Persuasion: Compare and Contrast

Prefer and practice verbs over nouns: "acquire" instead of "acquisition," for example
Make lists of similarities and differences
Evaluate professional examples of compare-and-contrast persuasive writing
Digging Deeper: Evaluate a professional example of a climactic thesis statement
Write a compare-and-contrast persuasive essay of 350-500 words, using a specific format
Construct a personal writing schedule
Proofread using specific questions in the checklist

Chapter 7: Persuasion—Moral/Ethical

Prefer the active voice
Identify situations for which the moral/ethical appeal is appropriate
Read a professional example of the moral/ethical appeal from *BreakPoint*, "Writing Love on Their Arms"
Evaluate the example and take note of the structure
Write a persuasive essay or letter in 250-300 words, using the moral/ethical appeal
Letter writers use the business letter format
Construct a personal writing schedule
Proofread using specific questions in the checklist

Chapter 8: Persuasion—Emotional Appeal

Compare methods by which the subject of hamburgers is treated with these appeals: logical, compare and contrast, moral/ethical, and emotional
Identify which emotion writers are appealing to, such as guilt, cooperation, spirit of competition, sympathy, a bid for fair play, and others
Evaluate a passage from Shakespeare's *Henry V* for emotional appeal strategies
Practice emotional appeal strategies such as "do it for the children," "use loaded words," "appeal to shared cultural experiences," and so forth
Demonstrate understanding of connotation versus denotation
Explore and identify euphemisms and figurative language such as extended metaphor, anthropomorphism, and chiasmus
Write a letter or a speech in 300-400 words using the emotional appeal

Construct a personal writing schedule
 Proofread using specific questions in the checklist
 Optional: Write a letter to the editor

Chapter 9: Proofreading

Practice proofreading marks
 Become familiar with proofreading tool Be Your Own Editor
 Proofread a former essay for content, using specific questions
 Proofread a former essay for mechanics (spelling, commas, punctuation, and so on), using specific questions
 Digging Deeper: Critique a classmate's paper, using guidelines; have one's paper critiqued

Chapter 10: Common Grammar Mistakes

Practice: commas in compound sentences
 Practice: "so that" and correlative conjunctions
 Practice: comma splices
 Practice: punctuation with end quotation marks
 Practice: punctuation in dialog or quotations
 Practice: identify and use correct homophones
 Practice: commas with dates and addresses

Chapter 11: Letters & Emails

Construct meaningful sympathy letters and avoid the pitfalls
 Write a note of thanks for a strange gift
 Practice items on Be Your Own Editor
 Evaluate an email example
 Write a clear email with an audience in mind

Chapter 12: Process Writing (How-to)

Compute the Fog Index in a passage from *Benjamin Franklin's Autobiography* and in a former essay
 Use words and language appropriate for the target audience
 Make a chronological list of steps to frost a cake
 Evaluate the steps to writing a how-to in a passage from Mark Twain's *A Connecticut Yankee in King Arthur's Court*
 Evaluate a student's how-to essay in the text
 Evaluate chronological steps in a student's essay in the text
 Practice parallelism
 Digging Deeper: four types of process essays—problem solving, how it works, causal-process, and how I did it
 Write a how-to essay on a topic with which the student is familiar, using 400 words

Write a specialty how-to essay from the Digging Deeper lessons, using 500 words
Construct a personal writing schedule
Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 13: The Position Paper and Documentation

Explore topics appropriate for a position paper
Understand the relationship between notes and sources
Practice paraphrasing
Practice an organizational method: cluster (web), Greek temple, list, outline, and sticky notes
Practice signal phrases in the present tense and parenthetical citations
Practice the MLA method of citing sources: book, periodical, DVD, Website, Bible, and encyclopedia
Write a position paper of at least 1,000 words on a debatable topic
Fill in the blank boxes of the suggested writing schedule
Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 14: A Devotional

Practice gender-neutral language (not related to current cultural norms)
Evaluate a student's devotional in the text, based on concrete first and abstract (spiritual) last
Write a devotional of not more than 200 words
Construct a personal writing schedule
Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 15: Newspaper Writing

Examine real newspaper leads for who, what, when, where, how, and significance
Practice attributions to cite sources
Identify neutral and slanted sentences
Learn the difference between hard news and feature writing
Identify parts and format of a feature article, including the nut graph
Practice strategies for leads to hook readers
Evaluate a student's newspaper article in the text
Write a newspaper article: hard news or feature
Construct a personal writing schedule
Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 16: Biographies

Identify and practice patterns of three from I Corinthians 13, Romans 5, and a passage from John Steinbeck's *Travels with Charley*
Examine examples of how to construct an angle or slant
Evaluate samples of biographies from students in the text
Examine methods to write biographies and evaluate examples of such

Examine transitions in students' biographies in the text
Write a biography of 400-800 words
Construct a personal writing schedule
Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 17: Compare and Contrast

Evaluate a professional compare-and-contrast article by Mark K. Atkinson, "Two Kinds of Diners"
Learn and practice the block method
Examine thesis statements and transitions for the block method
Evaluate a student's compare-and-contrast essay in the block method, in the text
Learn and practice the elements or features method
Evaluate a student's compare-and-contrast essay in the feature method, in the text
Evaluate a student's compare-and-contrast essay using similarities and differences, in the text
Avoid Ping-Pongs by highlighting each topic
Write a compare-and-contrast essay of 350-500 words
Construct a personal writing schedule
Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 18: Literary Analysis

Examine examples of literary elements: setting, character and characterization, conflict, plot, point of view, dialog, voice, theme and symbols, motif, text and context, and reader's interpretation
In a book of the student's choosing, identify each of the literary elements above
Evaluate a student's literary analysis in the text
Write a literary analysis of 400-600 words based on answering a specific question
Construct a personal writing schedule
Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 19: The Definition Essay

Evaluate a definition essay of a cynic excerpted from Henry Ward Beecher's *Seven Lectures to Young Men, on Various Important Subjects*
Evaluate a student's definition essay, based on strategies just learned: be specific, mention briefly other views, use a negative definition, and so on
Write a definition essay of 300-400 words
Construct a personal writing schedule
Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 20: Descriptive Essays

Read professional and student examples of the following tools: spatial order, specific details, dominant impression, sensory imagery, compare and contrast, vantage point, figurative language, and reactions

Practice each of the above tools

Write a descriptive essay of a person who was personally influential, using 400-600 words

Construct a personal writing schedule

Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 21: Personal Testimony or Spiritual Journey

Convert Christian jargon to everyday language

Write three separate prayers to open a legislative session in which one is not allowed to mention the God of Christianity

Examine professional examples of spiritual journeys by Josh McDowell and C. S. Lewis

Evaluate a student's personal narrative of a spiritual journey, in the text

Write a personal narrative of a spiritual journey, using 300-500 words

Construct a personal writing schedule

Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 22: Interview into Narrative

Learn strategies for conducting an interview

Evaluate two student narratives written from a personal interview, in the text

Conduct an interview

Write a narrative from the interview

Construct a personal writing schedule

Proofread using the specific questions in the checklist and Be Your Own Editor

Chapter 23: Personal Narrative

Evaluate a student's personal narrative in the text based on these tools: setting, mood, transitions, chronology, thoughts, feelings, reactions, lessons, and significance

Evaluate two students' personal narratives in the text based on these additional tools: sensory information, reaction to events

Write a personal narrative of 400-500 words

Construct a personal writing schedule

Proofread using the specific questions in the checklist and Be Your Own Editor