

Scope and Sequence for *Jump In*

Chapter 1: Get Your Feet Wet

Students express how they feel about writing
Brainstorm with sticky notes and the cluster (web) methods

Chapter 2: Opinions—You’ve Got Them

Generate ideas based on opinions
Select reasons to support an opinion
Arrange reasons into a meaningful order
Examine a short essay to identify essay parts: introduction, body, conclusion
Use a chart to create a direct paragraph
Examine and create paragraph types: interrogative, climactic, process, enumerative
Compose meaningful introductory and concluding paragraphs
Evaluate a student’s opinion essay in the text
Write a 150 to 200-word opinion essay
Evaluate essay based on specific questions about content

Chapter 3: Persuasion: The Basics

Learn what persuasion is and how it differs from opinion
Students choose a topic and what they want to persuade readers to do or believe
Arrange reasons into a meaningful order with two point orders: inverted pyramid, climactic
Choose a clear and appropriate topic sentence
Choose suitable supporting statements for paragraph
Refute an argument
Use a call to action in the conclusion
Evaluate a student’s persuasive essay in the text
Read a Do List and Don’t List for persuasion
Use Mistake Medic to proofread content and mechanics (grammar, punctuation, etc.)
Write a 200 to 250-word persuasive essay

Chapter 4: Persuasion: Cause and Effect

Read examples of cause and effect in real life
Review point orders and learn new ones: chronological, effect size
Develop a clear topic sentence
Use tools for supporting statements: facts, stories, statements, quotations, and examples
Evaluate a student’s cause-and-effect persuasive essay in the text
Write an essay of 250 or 300 words
Follow a suggested writing schedule
Proofread for content and mechanics using Mistake Medic

Chapter 5: A Newspaper Article

Identify fact versus opinion
Use the inverted pyramid (triangle)
Identify who, what, when, where, why, and significance in a real newspaper article
Practice using signal phrases and attributions to cite sources
Write a newspaper article of 200-300 words
Follow a suggested writing schedule
Proofread for content and mechanics using a specific checklist and Mistake Medic

Chapter 6: A How-To

Identify personal skills such as bake a cake, wash a car, and so on
Write a chronological list of steps to make a peanut butter and jelly sandwich
Evaluate a student's list in the text
Write an introduction to set the tone
Write steps chronologically
Use transition words and phrases
Evaluate a student's how-to essay in the text
Use imperative and parallel sentences for an instruction-manual method
Evaluate a student's how-to using the instruction-manual method in the text
Write a how-to essay (300-500 words) or instruction-manual article (150-300 words)
Follow a suggested writing schedule
Proofread using a specific checklist and Mistake Medic

Chapter 7: A Report

Gather facts from an encyclopedia article
Reconstruct a paragraph
Choose and narrow down a topic and check it with the teacher
Develop a clear main idea (thesis statement) that directs the report
Experienced writers: Choose a topic that answers a question
Practice paraphrasing
Practice taking notes
Practice sorting and arranging notes under headings
Keep a source page
Organize all points and facts: outline, list, or sticky notes, cluster (web) or other
Use in-text citations and a works-cited page (MLA method)
Review the importance and source of topic sentences to create a coherent paragraph
Evaluate a student's report in the text, with an eye toward transition sentences
Use transition sentences
Research and write a report of 400-500 words
Follow the suggested writing schedule
Proofread for content and mechanics using a specific checklist and Mistake Medic

Chapter 8: A Biography

Read synopses of people's lives and guess who they are
Read different methods of writing a biography, with examples of each method in the text
Choose a person who is famous, did something interesting, or overcame difficulties
Write a biography of at least 300 words
Follow a suggested writing schedule
Proofread for content and mechanics using a specific checklist and Mistake Medic

Chapter 9: Compare and Contrast

Read differences and similarities of butterflies versus moths, using a Venn diagram
Use highlighting to differentiate topics in the block method
List differences and similarities of a real versus artificial Christmas tree in a Venn diagram
Read an essay using the feature method in the text
Use a chart to compile and examine features of Santa Claus versus God
Write a feature-method paragraph
Evaluate a student's compare-and-contrast essay in the text
New writers write a compare-and-contrast paragraph of approx. 100 words, block method
Experienced writers write a compare-and-contrast essay of 350 words, feature method
Follow suggested writing schedule
Proofread for content and mechanics using a specific checklist and Mistake Medic

Chapter 10: A Book Report

Learn story elements: setting, protagonist, antagonist, plot, conflict, theme, special features
Examine symbols and their meanings
Fill out a book report form to organize paragraphs
Evaluate a student's book report in the text
Write a book report of 300-350 words
Use a book report planner
Proofread for content and mechanics using a specific checklist and Mistake Medic

Chapter 11: A Book Response

Read artistic and written methods of responding to a book
Read examples of a report card for an author and a negative blurb
Evaluate a student's book response in the text as an ad for the book
Create an artistic or written response to a book
Follow the book response schedule

Chapter 12: Description

Read examples of how changing the verb can affect the meaning
Adapt a boring paragraph and engage the reader by using vivid verbs and descriptions

Practice writing similes and metaphors
Practice using senses in descriptions
Evaluate a student's description of a room in the text
Describe a room
Evaluate a student's spatial description of a character in the text
Use a spatial description to describe a person or character
Read an example of how to use movement and alliteration in an effective description
Write a scene from life by using movement and alliteration
Use specific images, verbs, and senses to evoke two differing moods

Chapter 13: Narration

Nonfiction: Read the elements of a personal narrative
Evaluate a student's personal narrative in the text
Write a personal narrative of at least 300 words
Follow the suggested writing schedule
Proofread using the specific questions in the checklist and Mistake Medic
Fiction: Use hooks to engage readers
Write a scene—show, don't tell the character's trait
Read examples of and identify first-person point of view and third-person limited
Evaluate a student's first-person short story in the text
Devise a motivation for a character in a specific situation
Practice resolving a conflict
Evaluate a student's dialog in a short story in the text
Practice dialog punctuation and narrative action
Evaluate a student's fable in the text
Write a fable with a moral
Identify patterns of three
Evaluate patterns of three in a fairy tale in the text, written by a student
Write a fairy tale, tall tale, and so on, using a pattern of three

Chapter 14: Poetry

Read and write haiku: attention to syllables
Read and write a cinquain: attention to specific nouns, adjectives, and verbs
Read and write a diamante: attention to adjectives, "ing" verbs, nouns, and opposites
Read and write a limerick: attention to rhyme scheme and rhythm
Write a hymn: attention to rhyme scheme and rhythm
Imitate a poem: attention to rhyme scheme and rhythm
Write new lyrics to a known song: attention to rhyme scheme and rhythm