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Lesson 2

I suppose the first thing we should do before studying *The Magician's Nephew* is to read it, so I've included a suggested reading schedule here:

- ☐ **Week 1:** Read chapters one through seven ("The Wrong Door" – "What Happened at the Front Door")
- ☐ **Week 2:** Read chapters eight through fifteen ("The Fight at the Lamp-post" – "The End of This Story and the Beginning of All the Others")

This reading schedule breaks *The Magician's Nephew* in half. While you are reading the book, there are no exercises or additional questions to do here in these lessons. However, you'll want to check out the chapter-by-chapter guide on the next pages as you read *The Magician's Nephew*. Things like a *hansom* and *showing the white feather* will be explained there, along with essential literature terms you'll need to know.

Example of worksheet



Now it's your turn.

Earlier in this lesson, you read sentences about a water-balloon incident but from different points of view. Now it's your turn to do the same thing.

Create one or two sentences about one incident (you make up the incident), and write it from the points of view listed below.

First person:

Second person:

Third person limited: