Literary Terms and Skills Your Students Will Learn in
*Illuminating Literature: Characters in Crisis*

Alliteration
Allusion
Analogy
Anthropomorphism and Personification
Apostrophe
Archetype
Aside
Assonance
Atmosphere
Bard
Chiasmus
Classical unities
Climactic topic sentence
Clues to characters
Comedy: Low and High
Dialect
Direct and Indirect dialog
Doppelgänger
Ellipsis and Elliptical construction
Empathetic characters and how they are created
Epigraph
Epiphany
Eponymous
Flashback
Foil
Foreshadowing
Frame story
Front matter and Back matter
Genre
Hero’s journey
How to use and cite quotations in a literary analysis essay
Hubris
Implicit and Explicit
Indirect answer
Internal and External forces of antagonism
Ironic ending
Irony and Dramatic irony
Kennings
Loose and Periodic sentence structures

Major dramatic question
Memoir
Metaphor
Metonymy and Synecdoche
Mood and Tone
Narrator
Onomatopoeia
Oxymoron
Paraphrase
Patterns of three
Plot and Subplot
Plot phases
Poetic justice
Point of view: 1st, 2nd, 3rd, Objective, 1st person peripheral, unreliable narrator
Prolepsis
Protagonist and antagonist
Sense of foreboding
Simile
Soliloquy
Story value
Subtext
Suspension of disbelief
Text and Context
Theme and 6 keys to identifying it
Viewpoint character
Villain
Voice