

# Literary Terms Your Students Will Learn in *Illuminating Literature: When Worlds Collide*

Text and context  
Pseudonym (*nom de plume*)  
Foreshadowing  
Conflict types (against self, against society, inner, outer, and so on)  
Protagonist, Antagonist  
Satire, Irony  
Theme  
Allusion  
Genre  
Mood, Tone  
Symbol, Motif  
*Memento mori*  
Tense  
Narrative shift  
*Deus ex machina*  
Memoir  
Hero's journey  
Voice  
Style  
Backstory  
Christ figure  
Plot  
Ironic ending  
Plot stages (exposition, inciting incident, and so on)  
Connotation, Denotation  
Alliteration, Assonance  
Simile, Metaphor, Analogy  
Apostrophe  
Authorial intrusion  
Hyperbole  
Euphemism  
Empathetic character  
Reaction  
Prolepsis (flashforward)  
Mirror scenes  
Setup and payoff  
Telling detail  
Loose (cumulative) sentences  
Periodic sentences