

**HS Illuminating Literature: When Worlds Collide—Rough draft of lesson plans for 1<sup>st</sup> term 2017-18** *This rough draft covers the first four novels in 15 weeks. Moving at this pace, we can finish all 8 this year. By Jennifer Birtz.*

Our basic set up for all novels (longer novels may require an extra lesson, while shorter novels require less time). This is just a “general” rotation adapting her “novel a month” plan. We can try to do “hippie grammar” or we can skip it.

**Week 1: Introduce new novel in class with Lessons 1 & 2 in Student Workbook. Also, do a grammar topic of the day.**

Homework will be to complete any other pre-reading activities in the Workbook, read part of the novel, and do the corresponding “Novel Notebook” activities and possibly a short activity from the “Activities Page”, generally found at the end of Lesson 7.

**Week 2: Discuss the part of the novel they have read using the Discussion Questions (usually Lesson 7 in the Workbook). Also, use some of the activities from the “Facebook Posts” page and some of the activities from the Activities Page during class time. Do a grammar topic of the day.**

Homework will be to read the rest of the novel, do the Novel Notebook activities, and possibly another short activity from the Activities Page.

**Week 3: Finish book discussion with remaining discussion questions and possibly some of the activities from the “Facebook Posts” page and Activities Page during class time. Do a grammar topic of the day.**

Homework will be the post-reading activities in the Student Workbook (online quizzes, etc.) and a writing assignment (2-4 choices to pick from) taken from the unused activities on the Activities Page.

**Week 4: Novel wrap-up week/New novel intro.—Novel Notebooks will be graded for CR/NCR, cover any last discussion questions, Facebook post activities, etc. Collect writing assignments. NO GRAMMAR TOPIC THIS WEEK! Introduce new novel with Lessons 1 & 2, rinse and repeat!.....**

Sept. 7: Week 1: Class intro and intro to *Puddin'head Wilson* by Mark Twain. Facebook Bio.? Students will come having read the class intro, "Chapter 0", Lessons 1-3. In class, we'll spend 20 minutes reviewing HW, then we'll begin Chapter 1 Lessons 1 & 2 (30 minutes), wrapping up with a Grammar Topic of the Day Lesson 1 (20-30 minutes). ORDER LIBRARY COPY OF MOVIE FOR MOVIE NIGHT and SET TIME/DATE/LOCATION DISCUSS OR EMAIL PARENTS ABOUT WHARTON CENTER THEATER PRODUCTION/TICKETS FOR PETER PAN

Homework will be to read Lessons 3 & 4 at home, print the Novel Notebook, and bring it to class. They will also do the activity "With a Friend" from page 50 in the Student Workbook (adapt to a short interview—only take notes, not a paper.)

Sept. 14: Week 2: Spend 20 minutes reviewing HW activity (2 or 3 present, collect for credit) and "how to" on Novel Notebook. Then, use Facebook Posts (teacher's guide) to finish the novel preview (30 minutes), finish with a Grammar Topic of the Day Lesson 2 (20-30 minutes).

Homework: Read Chapters 1-12 and start Novel Notebook, also do "A Calendar" activity OR "The Artist in You" on pg. 49-50 (Give specific Instructions/expectations).

Sept. 21: Week 3: 2 or 3 share homework activity, collect for credit, then spend 30 minutes on discussion questions for Chapters 1-12 (Lesson 7), and another 20 minutes on Facebook Posts and/or on the "Sometimes I feel like a Motherless Child" activity on pg. 51. Do Grammar Topic of the Day Lesson 22 (20-30 min.)

Homework will be to finish the book and Novel Notebook pages, and do the activity "You're the Expert" page 51. (Assign & adapt. Not an essay! 5-10 "fun facts about a topic.)

Sept. 28: Week 4: Finish the book with rest of discussion questions and Facebook posts (30 min), spend 20 minutes in small groups discussing "You're the Expert" activity, and finish class with Grammar Topic of the Day Lesson 23 (20-30 min.)

Homework: Lessons 5 in Student Workbook, finish Novel Notebook and Writing Assignment (Choose 1: Double the Trouble, Unrelated, Black Is Beautiful,—type up specific guidelines and rubric.)

Oct. 5: Week 5: *Puddin'head Wilson* wrap-up (45 minutes): York Peppermint patties treat day (suggested in Teacher's Guide), collect writing assignment & quiz scores (record them), go over Lesson 6 in class, collect Novel Notebook for CR/NCR (possibly get volunteers to highlight favorite passages, etc. from Novel Notebook if time.) **NO GRAMMAR LESSON! ANNOUNCE MOVIE NIGHT!** Intro. to next novel, *War of the Worlds* by H.G. Wells Lessons 1 & 2 (crossword bio.) and Facebook Posts (specifically idea for invasion?). **ORDER LIBRARY COPY OF MOVIE FOR MOVIE NIGHT and SET TIME/DATE/LOCATION**

Homework: Do Lesson 3 at home and read Book I of *War of the Worlds*. Begin Novel Notebook and do Activity "Mars" page 80. (type up handout for activity.)

Oct. 12: Week 6: Use Discussion questions (30 min) to cover first part of book and some Facebook Posts (30 min.). Finish with Grammar Lesson 3 (20-30 min.)

Homework: Read Book II of *War of the Worlds*, continue in Novel Notebook, do activity "Dear Mrs. Wells or Dear Bertie" pg. 84. (Get cheap sympathy cards from the Dollar Store or make some for this activity)

Oct. 19: Week 7: Use Discussion Questions to finish the book and some Facebook Posts (30 min). Groups of 2 "Choose Your Invader" news segments (#3 pg. 81/ #5 song?)—give specific instructions. Grammar Activity Lessons 4 & 5 (20-30 min.)

Homework: Lesson 4 from Student Workbook, finish Novel Notebook. Writing assignment (Choose 1: I'll Watch the Movie or Write What you Know pages 82-3—type up guidelines and rubric.)

Oct. 26: Week 8: Do Lessons 5-6 in class to wrap up *War of the Worlds*. Show 1<sup>st</sup> 3 min of *Iron Man*(45 minutes): Lolli pops or Milky Way treat day (suggested in Teacher's Guide), collect writing assignment & quiz scores (record them), go over Lessons 5 & 6 in class, collect Novel Notebook for CR/NCR (possibly get volunteers to highlight favorite passages, etc. from Novel Notebook if time.) NO GRAMMAR LESSON! ANNOUNCE MOVIE NIGHT. Intro. to next novel, *The Friendly Persuasion* (a collection of short stories by Jessamyn West), Lessons 1 & 2 , pg. 97 "Setting & Publishing Dates" and Facebook Posts. ORDER LIBRARY COPY OF MOVIE FOR MOVIE NIGHT and SET TIME/DATE/LOCATION

Homework: Do Lessons 3 & 4 at home (**but skip "Fun Fact" activity**) and read 1<sup>st</sup> 6 stories in *The Friendly Persuasion*, start Novel Notebook for these stories. Complete the 1<sup>st</sup> set of opinion questions online.

Nov. 2: Week 9: Use Discussion Questions (Lesson 7) for 1<sup>st</sup> 6 stories and some Facebook posts (60 min). Also, brew Sassafras tea (as suggested on pg. 119). Grammar Activity Lessons 6 & 7 (20-30 min.)

Homework: In the Student Workbook, first read Lesson 5 for the next 4 stories in *The Friendly Persuasion*, then read the actual stories themselves and complete the activities for those 4 stories in the Novel Notebook. Finally, "Chef" activity on pg. 118-119 (bring in a dish to share—possibly have pairs/groups of 3 work together?)

Nov. 9: Week 10: Go over 4 stories from homework & sample CHEF dishes with discussion questions and some Facebook posts. (60 min.) Grammar activity Lessons 8. (20-30 min.)

Homework: Do the reading in Lesson 5 for the last 4 stories in *The Friendly Persuasion*, then read those stories and complete the activities in the Novel Notebook for those stories. Complete the second set of ungraded opinion questions online. Finally, "The Naturalist" activity (nature presentation) on page 118. (Prepare a 1 minute presentation with photos and/or props)

Nov. 16: Week 11: Start class with 30 minutes of "Naturalist" time (30 min only with volunteers.) Collect for CR. Discuss the last 4 stories in the book, using the Discussion Questions and some of the Facebook posts. (30 min.) Do "More Lasting

Than” activity on pg. 120 (could be a poster board activity for each table) (20 min). NO GRAMMAR LESSON.

Homework: Writing assignment: Choose 1—Hello, Me (letter), or History Buff (research report). Give specific instructions and rubric. No class on Nov. 23 for Thanksgiving. Paper due on Nov. 30 after break.

Nov. 30: Week 12: Wrap up *The Friendly Persuasion* with Facebook Activity (?) & Fun Fact activity page 96 (ends in Lesson 9, also “Double meaning” and “Except for Me and Thee”(Bring in this book by Jessamyn West—possible “gift/prize” for a student? Cookies for treat (suggested in Teacher’s Guide), collect writing assignment & quiz scores (record them), collect Novel Notebook for CR/NCR (possibly get volunteers to highlight favorite passages, etc. from Novel Notebook if time.) (45 minutes) NO GRAMMAR LESSON! ANNOUNCE MOVIE NIGHT Intro. to next novel, *Peter Pan* by Sir James Barrie Lessons 1 & 2 (make sure kids have a web enabled device for contest by table) and Facebook Posts (30 min.). ORDER LIBRARY COPY OF MOVIE FOR MOVIE NIGHT and SET TIME/DATE/LOCATION AND /OR DISCUSS WHARTON CENTER THEATER PRODUCTION DATES

Homework: Do Lessons 3 & 4 (also found in Novel Notebook) at home, paying attention to “Stuff You Might Want to Know” pages 134-5, then read 1<sup>st</sup> 8 chapters of the novel and begin Novel Notebook.

Dec. 7: Week 13: Quick review of literary terms in Lessons 3 & 4. Use Discussion Questions and Facebook Posts for first half of *Peter Pan*. (45 min) Grammar activity.

Homework: *Finish Peter Pan*.

Dec. 13: Week 14: Finish novel using Discussion Questions and remaining Facebook Posts. (30-45 min.) *Peter Pan* art activity (either sculpture or painting & “Fairy Notes” using Facebook Post suggestion). NO GRAMMAR.

Homework: No writing assignment for *Peter Pan*, but BEFORE CHRISTMAS, do Lessons 5 & 6 in the Student Workbook and finish your Novel Notebook pages. The week we come back from break, do Lesson 7 before coming to class as a quick review—we’ll wrap up *Peter Pan* the next time we meet.

**Dec. 15-Jan 7 Christmas Vacation**

Jan. 11: Week 15: Wrap up *Peter Pan* with 15 min. review of Lesson 7, “The Hero’s Journey” & **individually** spend 30 minutes writing w/ story line (not a group paper!) Treat—Hershey’s Kisses. Collect quiz scores (record them), collect Novel Notebook for CR/NCR (possibly get volunteers to highlight favorite passages, etc. from Novel Notebook if time.) (45 minutes) NO GRAMMAR LESSON. ANNOUNCE MOVIE NIGHT? Intro. to next novel, *Warriors Don’t Cry* by Melba Pattillo Beals with Lessons 1 & start 2. ORDER LIBRARY COPY OF MOVIE FOR MOVIE NIGHT and SET TIME/DATE/LOCATION

HW: Finish Lesson 2, start Lesson 3 in Student Workbook, Read “Author’s Note” through Chapter 9 in *Warrior’s Don’t cry*, then fill out blanks and questions FOR ONLY 3 OF THESE CHAPTERS (Your choice!) Finally, in your Student Workbook, complete the Activity “Sell the Book” on page 186.

Dates/Authors for 2<sup>nd</sup> 15 Weeks (Complete Lesson Plan During Thanksgiving Break)

Jan 11, 18, 25, Feb 1, Feb 8—Beals (Ellen out for Maternity Leave?)

Feb 8, 15, 22, Mar. 1—Bradbury (Ellen out for Maternity Leave?)

Mar 1, 6, 15, 22, 29 Dickens

Mar 29, (No class Apr. 5 Spring Break) Apr. 12, 19, 26—Lewis

May 3—Display your favorite novel in a creative way (it does not have to be a novel from this class!) Specific guidelines will be given. This is not a paper or a report, but more like a “book fair” where students can tour the room looking at displays, then chat with friends to get more info. about their books!

2<sup>nd</sup> Term Grammar: 10 & 11, 12, 13, 14 & 15, 16, 17 & 18, 19 & 20, 21 \*\*8 of 16 classes for 2<sup>nd</sup> term need grammar lessons.