

Example of an **E**numerative **P**aragraph

Enumerative paragraphs and essays are introduced with a number, in this case “three categories.” Bold font is added below so you can locate the sentences that set up each kind of clown.

If this were a short essay, it easily could be separated by paragraphs into each clown type.

Modern clowns come in all shapes and sizes, but they can be divided into three categories. **The first category is the happy clown, typified by the circus clown.** His shoes are oversized; his clothing is colorful, mismatched, and usually baggy; his whitened face sports huge red lips, personalized markings, tousled hair, and, often, a large red nose. All this frivolity is designed to make onlookers smile. In fact, this clown is grinning. He is happy. He has tricks and gimmicks hidden everywhere and is often the butt of his own jokes. The famous Bozo and Ronald MacDonald are examples of this happy jester. **The second category is the sad clown, often personified as a hobo.** His clothing may be outsized and garish, but it is toned down by dark colors. The hobo’s face is usually painted with a frown and shapes under the eyes to symbolize tears. His goal is to remind viewers of the pathos and irony of life by making them feel sorry for him. The tragic Weary Willie, as portrayed by Emmett Kelly, is perhaps the most famous of this type. **And the last category is the downright scary clown found in horror movies or books.** One peek at him, and no doubt remains that this clown is deranged. His clothing is askew. His greasepaint is ill applied and disordered. His grin is a leer. He is wicked to the core. The Joker, Batman’s enemy, is a frightening example of this clown.

